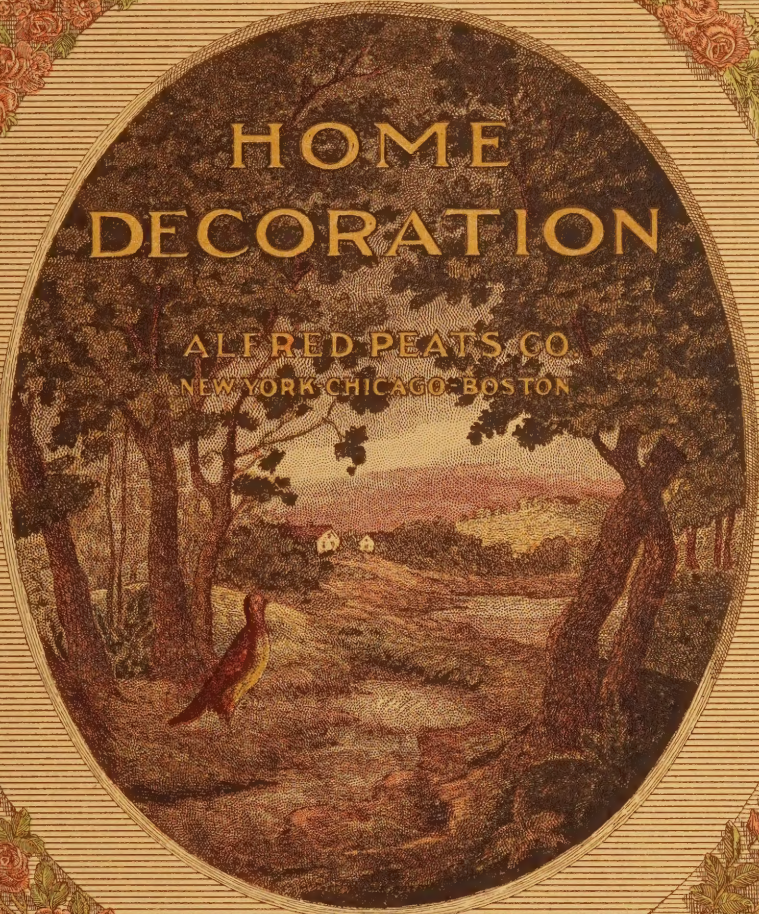


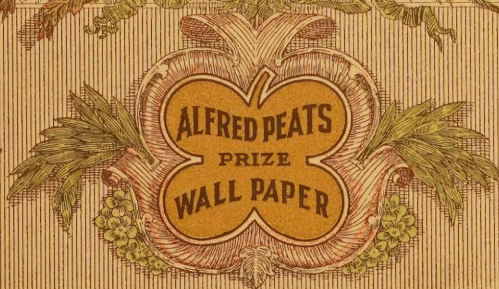


HOME DECORATION

ALFRED PEATS CO
NEW YORK CHICAGO BOSTON



Season



1911

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Home Decoration

THE title of this book is justified, for the purpose of it is to offer sketches in color and practical printed instructions on the art of decoration with artistic Wall Papers.

Without the illustrations, showing interiors and the many other ideas presenting wall effects, the instructions would be less intelligible, and the reader would be less apt to grasp clearly the meaning of the wall treatments described.

In the type matter it is our desire to describe in detail the purpose of each room and to show how purpose and style should be related to each other.

The wall papers available for appropriate decoration are shown in vast numbers, both as to variation in cost and suitability to the particular objects in view.

To understand good decoration thoroughly there is no better means of enlightenment than reading and studying the works of authorities on interior decoration.

In "Home Decoration" the ablest artists and writers are foremost in its pages. This book is full of interest and worth considering from the artistic point of view.

Period decoration is often quoted by the connoisseur and designer more as a "title word," but seldom repeated by one thoroughly conversant with the requirements of the average householder of today. Early periods are usually interesting from an evolutionary standpoint, but there are few homes now where ancestral wisdom will "fit in."

People realize now that it is best to make their homes more beautiful by leading the way in appreciation of the best examples of the Twentieth Century Period, which is truly

a devotion to a more skilled improvement of decorative art.

WHAT IS WHAT

In the majority of the color sketches in "Home Decoration" all the designs and patterns are shown in our new line of sample books. Those few not shown are marked Special, and appear only in our Special Book.

Where wide friezes and narrow bands appear it will be necessary to select them as they are shown, for it is not practical to display them in sample book form. The instructions on each page describe the widths and repetition of design, and the colors reproduced are almost perfect.

Draperies in harmony with each style of decoration are suggested throughout. It is impossible to serve our patrons with samples of this class of merchandise. Our advice is to make known your wants to our Decorative Department, giving approximately the amount of money you wish to expend on window and door hangings, and in turn an expert will submit a scheme within your price limit.

When ordering a given sketch, order by number and state whether the mouldings and ceilings are desired. Do not cut the pages from the book, as later you may want them.

We give the quantity for a room 15 x 15 with four openings, and the code word with each plate. In case your room is larger, add one roll, one yard of border and two crowns for each foot, and reduce in the same proportion if smaller.

ALFRED PEATS CO.

New York Boston Chicago

Hall

THE requirements of the Hall demand that the decoration be something that will make it a habitable room, for we now find the Hall one of the rooms of the house, the stairway being the only visible means of its identity from any other room.

While considering it as one of the rooms it nevertheless should assume the dignity of a Hall, and its purpose must be fully understood.

Of all rooms in the house it is the one which is capable of effecting most in the way of first impressions. As soon as you enter you are able to judge in a great measure the character of the whole house. If the decorations are well chosen and harmonize nicely with the surroundings you can rest assured of a natural welcome and real hospitality.

Boldness of design or elaborate colorings are fatal to the spaciousness and comfort which ought to characterize the Hall. It demands an artistic color scheme and, as well, a durable one.

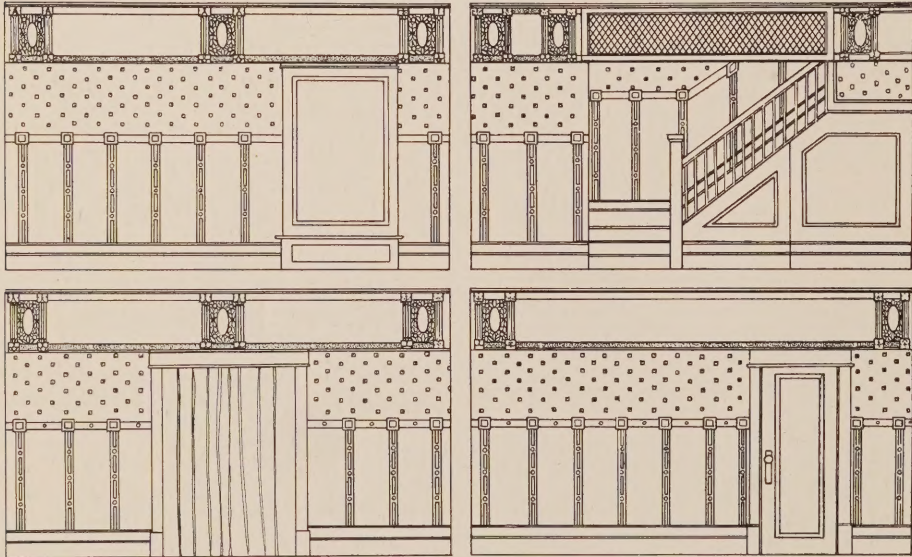
The Hall serves its purpose when it graduates the transition from the outside to the various rooms within the house, therefore, it must satisfy exacting requirements. By being decorated artistically it will serve its purpose from every point of view.

The sketch opposite presents a very artistic Hall treatment. The lower is in

a Tiffany blend and paneled with a hand-print effect border, with corner blocks set in. The upper wall suggests a stenciled leather effect.

In the frieze part of this decoration there is a particularly artistic treatment introduced. It is composed of an extension and inlay panels. The panels may be set in wherever wanted. It is best to place one panel on each side of each corner in the four corners of the room and in the center of each wall, or next to a high opening, as illustrated. The sketch introduces the following patterns, numbers, codes, prices, quantities and books they appear in.

Lower Wall No. 3393		
Eliminate 6040	6 Rolls	Book 5
Panel Border No. 3395		
Elk 150100	4 Rolls	Book 5
Upper Wall No. 3394		
Elixir 4530	8 Rolls	Book 5
Border No. 4500		
Baboo 180120	3 Rolls	Special
Panels No. 4501		
Baccate 3624 each	10 Panels	Special
Ceiling No. 3328		
Edify 2114	8 Rolls	Book 5
Window Draperies—Broche Grenadine		
Lace Curtains—Colored Madras		
Door Draperies—Crinkled Tapestry—		
Border.		



SKETCH I



Hall

Drawing Room

THIS room is essentially and pre-eminently the ladies' room, as much so as the smoking room is for the pleasure of the men. It is in the drawing room where the ladies of the house "receive" and preside. It is here the whole atmosphere of the apartment is imbued with the gracious expression of woman's unequalled talents.

Usually it is here that you adjourn from the dining room to indulge in the pastime of music and conversation in which all may contribute their share.

The Drawing Room is a room of quality, sociability and comfort. The decoration should have elegance in its appearance for no less a reason than it is the ladies' "audience chamber," and, therefore, the selection would exact this concession even if it were not for the necessity of one displaying taste in choosing wall papers and draperies.

To have such a room one must exercise no little amount of care in the choice of design, coloring and arrangement. The thought must not be in sacrificing grace for display; suitability must not be ignored in favor of mere elegance.

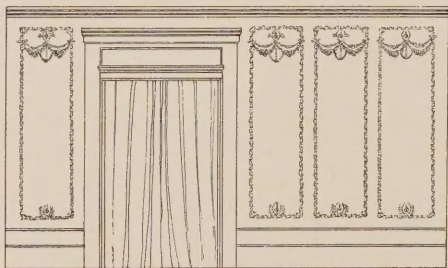
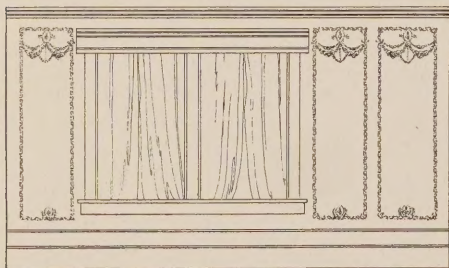
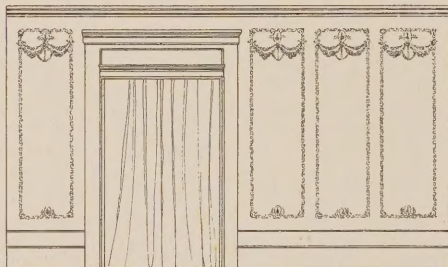
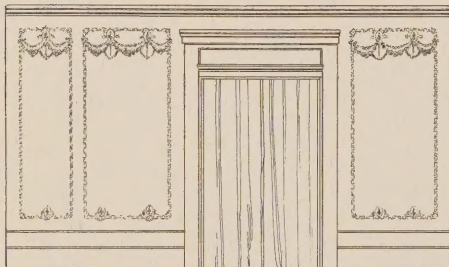
Above all do not allow your selection to be in bright or showy colors, for there is nothing so ineffective as a gaudy

Drawing Room. It is sometimes well meant, but it oversteps the mark and is a prolific cause of inartistic "mischief"—the injudicious endeavor of the owner to beautify beyond the power of endurance.

The interior illustrating a Drawing Room is indeed a choice color scheme. The design is so arranged that a single or double panel may be formed. There is also a plain paper—simply the background to be used as a stile. The crown and base part of the decoration introduces color in the flower arrangement, while the wall hanging is in a two-toned effect with a simple outline vine which forms the panels.

The pattern numbers, drapery suggestions, etc., are given below:

	Sidewall No. 3438	
Energy 6040	8 Rolls	Book 3
	Crown and Base No. 3439	
Engage 1208 each	30 Crowns	Book 3
	Stile No. 3521	
Divan 4530	4 Rolls	Special
	Ceiling No. 3332	
Educate 5436	8 Rolls	Book 5
	Window Draperies—Shikii Silk	
	Lace Curtains—Ecru Net	
	Door Draperies—Linen Velour	





Drawing Room

The Library

IT IS a mistake to suppose that a Library demands a heavy and dark color scheme. On the contrary it ought to be cheerful, although it is quite necessary for one to be careful and not allow the finished effect to be inconsistently "flashy."

It is averred there is no valid reason why books should be associated with excessive gloom, or why somberness should be characteristic of the Library.

Well-filled bookcases, a glowing fireplace, reading table, easy chairs and a pleasant background seems a most sensible decorative scheme—one most desired for enjoyable reading.

It is often noted that a favorite book seems to derive an added charm from the comfortable conditions under which one makes its acquaintance.

The decoration of the Library must be governed entirely by the purpose of the room. There should be nothing to unduly attract attention. Vivid coloring and brilliant friezes are not in accord with appropriate Library decoration.

The most excellent results are secured with neutral tones in shadow prints and paneled effects.

Our sketch showing a Library needs little comment. The novel arrangement of the wall decoration above the bookcases is obtained by using the crown part of the design doubly at the angle and above the bookcases. The wall paper illustrated is printed on Holzmehl—imported stock—and the printing represents hand block work. The shadow effects are clearly exemplified, and resemble closely hand stencil and fresco painting.

There are few designs in which there is more merit introduced than in this one.

Sidewall No. 3460

Equine 7550 10 Rolls Book 3

Crown No. 3461

Equip 1510 each 40 Crowns Book 3

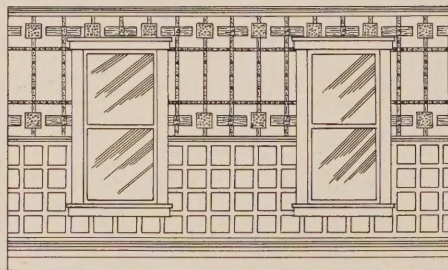
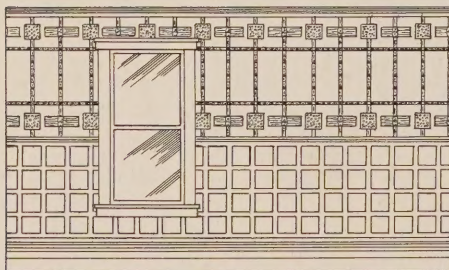
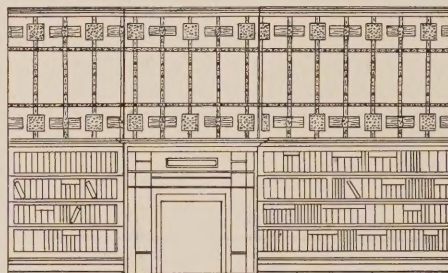
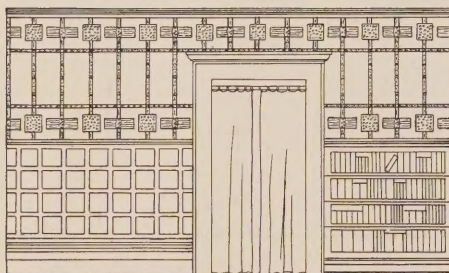
Ceiling No. 3513

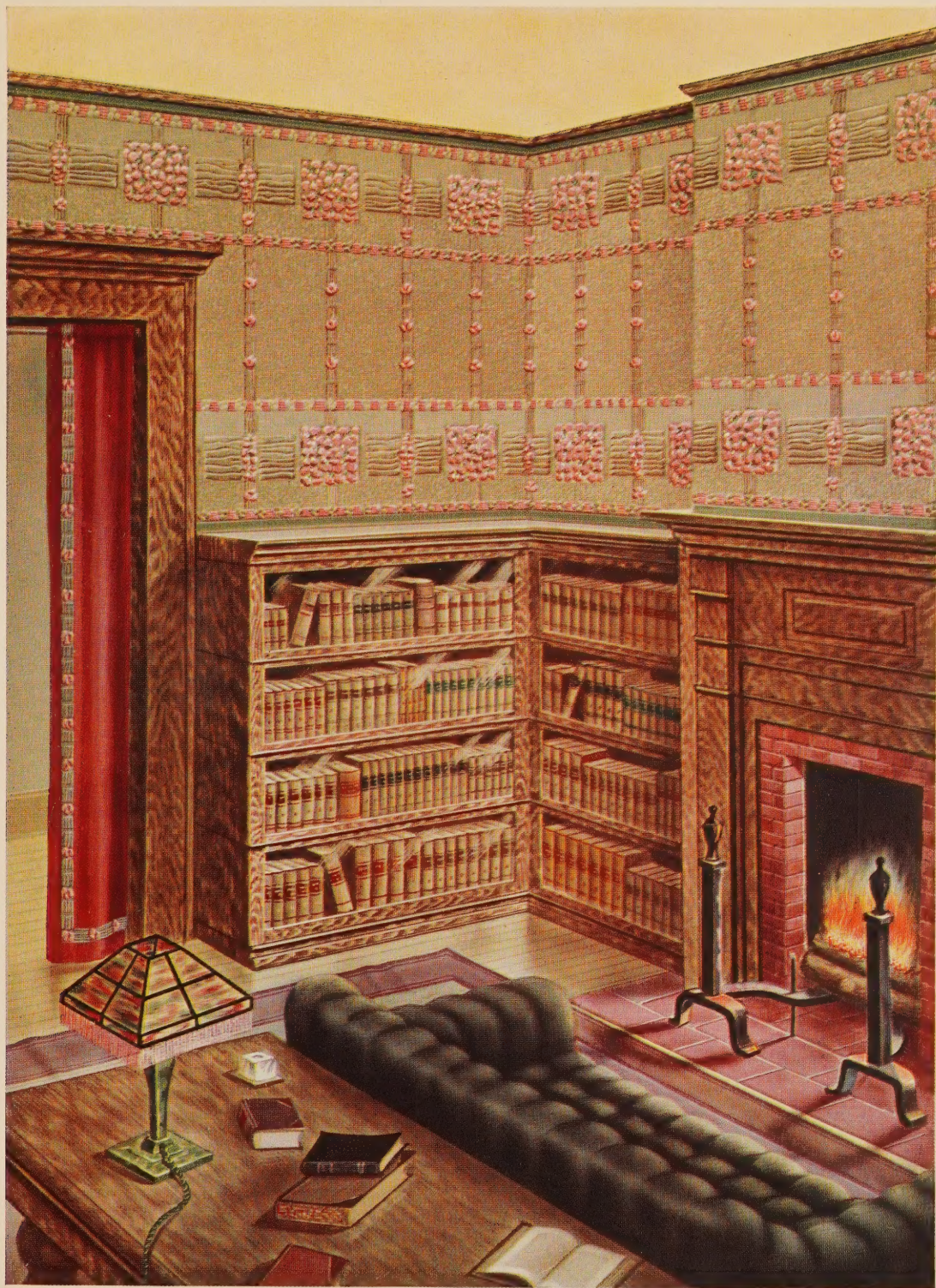
Eyra 5434 8 Rolls Book 3

Window Draperies—Monks Cloth

Lace Curtains—Madras

Door Draperies—Velour—Border





Library

Bedroom

THERE are so many pretty wall papers that one need never be at a loss to secure a delightful Bedroom effect. Cretonnes made to match the designs can be obtained for window hangings, chair covers and bed spreads, and with all these advantages it is needless to complain that the field of choice is a narrow one.

It is evident that the manufacturers and designers, to whom is due the presentation of new ideas, have greatly increased the scope of decorative possibilities. By virtue of ingenious samples of wall treatments there is no hindrance to the adoption of a color scheme indicating the essential note of coziness, refinement, leisure and quietude, which are pre-eminently characteristics of the Bedroom.

A study of the drawing offered here one finds an exquisite effect. The color scheme is as attractive and appropriate as is possible to illustrate.

The crown, base band, ceiling and wall panel border are so ingeniously incorpo-

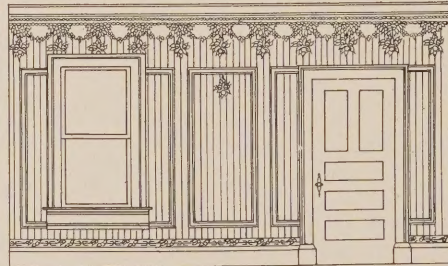
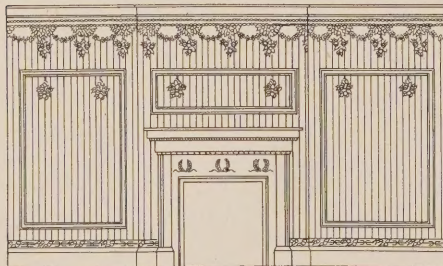
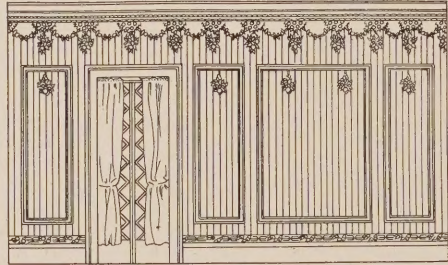
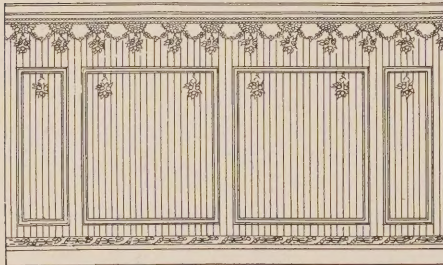
rated with the background that their presence is hardly suspected at first sight.

The color scheme, as you will perceive, is in yellow, with white woodwork and enough white in the cut-out crown and panel borders to give relief to the background.

The popular colors this season for chamber decorations are in soft yellows, tans, grays, blues and white stripe or cloth effects.

Our illustration depicts the patterns as given below:

	Sidewall No. 3408	
Emery 4530	10 Rolls	Book 3
	Crown and Base No. 3409	
Emeu 1208 Set	40 Sets	Book 3
	Panel Border No. 4541	
Bassock 9060	2 Rolls	Special
	Ceiling No. 3325	
Edible 2416	8 Rolls	Book 5
	Window Draperies—Cretonne	
	Lace Curtains—Imported Scrim	
	Door Draperies—Cretonne	



SKETCH IV



Bedroom

Dining Room

NO MATTER how much thought is given over to the solution of your decorative problems for other important rooms in the house, your success is not complete until you have dealt with the Dining Room. No matter how popular your chosen color scheme for the library, hall or drawing room may be with you, that is a "horse of another color," and they lack the distinctive, characteristic features of the room you dine in.

The decoration of this room may of itself either encourage or discourage a cheerful spirit. Cheerfulness is a prime necessity in the Dining Room, not only with regard to the interior adornment, but in the spirit of its occupants.

It has been repeated often that a well-decorated Dining Room acts as a tonic to the valuable element of cheerfulness as well as a preventative of indigestible dinners.

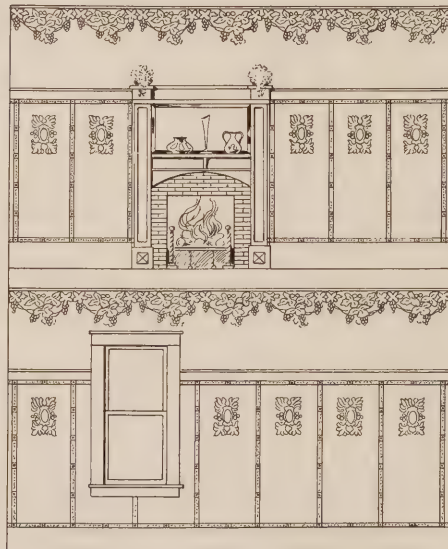
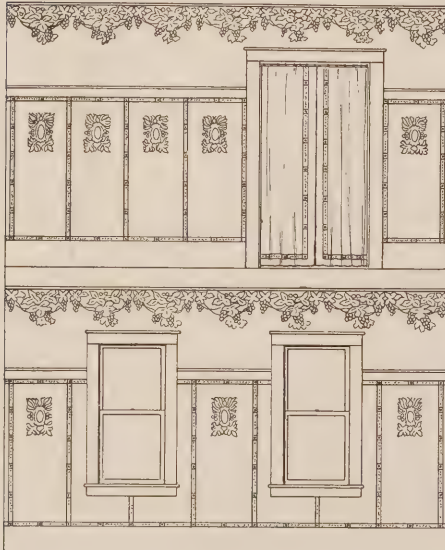
This is an age of intelligence and we are masters of every situation, so we have discovered the requirements of the Dining Room—plenty of harmonizing

tones in the decorations, a fire-place to drive away the chill of the room, or cast a homelike charm, the chairs and table quaint, simple and unduly severe, with the sideboard and buffet excellently in accord.

The sketch typifies this sort of a room, as it pictures its own story. There is an air of satisfaction about the whole effect that is most pleasing, and we cannot recommend this color scheme too highly for its thoroughness as a Dining Room scheme.

The designs presented are as follows:

Lower Wall No. 3401		
Elwand 105070	6 Rolls	Book 5
Panel Border No. 4509		
Bake 225150	2 Rolls	Special
Ornaments No. 4510		
Balaam 4530 each	20 Panels	Special
Upper Wall No. 3391		
Elicit 6040	6 Rolls	Book 5
Hand Relief Crown No. 3459		
Epoch 3725 each	40 Crowns	Book 3
Ceiling P. 33		
Fetter 3624	8 Rolls	Book 5
Window Draperies—Arras Cloth		
Lace Curtains—Arabian Net		
Door Draperies—French Velour		



SKETCH V



Dining Room

Lounging Room

WHEN we talk of home life and home conditions, and of what a tired business man can appreciate after the day's fret and worry, we cannot help wishing him the comforts of the Lounging Room.

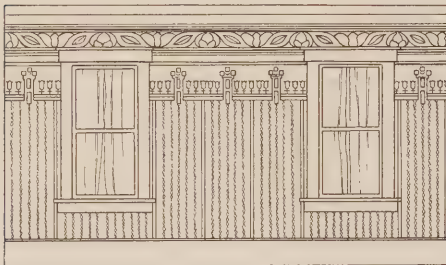
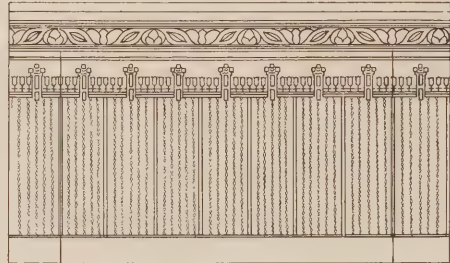
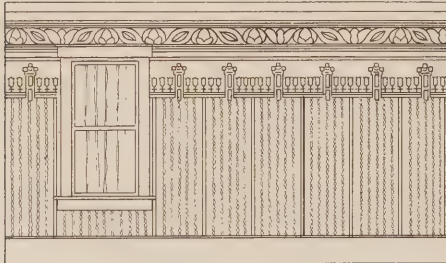
We also find that the institution of the smoking room in private houses has been somewhat "elbowed out." There must be at least one room where the smoker can retreat and surround himself with the clinging fumes of the omnipresent cigar or pipe, so let's permit of the Lounging Room being specially appropriated to this "burning of incense."

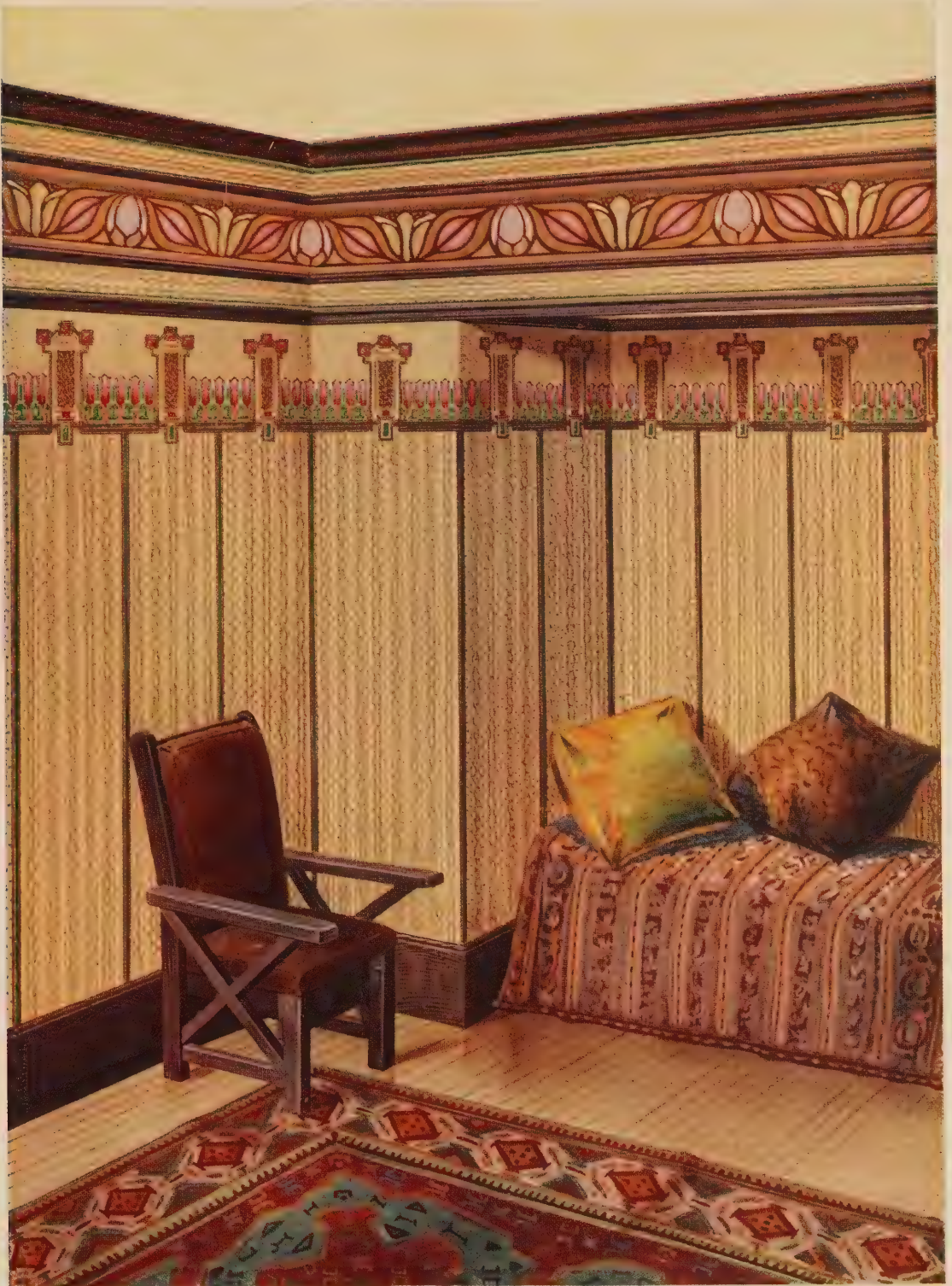
In choosing your wall decorations it is always best to exercise a little individual fancy—which if consistent will mean a degree of brightness within reason and not in extreme. Comfort, controlled by restraint, will decide the color note. Think out your color scheme in advance and leave the little things out until the scheme is fairly outlined in its actuality.

The Lounging Room sketch offered is a simple but effective treatment. The

coloring throughout is neutral and pleasing and very restful. In a room of this kind use plenty of small Oriental rugs, both on floor and couch, a number of pillows and easy chairs. The lower wall consists of a crown decoration printed on a jaspe ground and hung to the continuous trim of the room; above this a modern art frieze is centered, with a moulding on each edge of it. Between the cove and continuous trim, the plain part of the lower wall is used as a stile, giving a splendid background for the frieze. The patterns shown are as below:

	Sidewall No. 3451	
Entomb 6040	6 Rolls	Book 3
	Crown No. 3452	
Entry 1510 each	30 Crowns	Book 3
	Frieze No. 4508	
Baquet 300200	1½ Rolls	Special
	Ceiling No. 3328	
Edify 2114	8 Rolls	Book 5
	Window Draperies—Monks Cloth	
	Lace Curtains—Ecru Net	
	Door Draperies—Monks Net	





Lounging Room



Ornaments
with
Extension
Forming
Panels

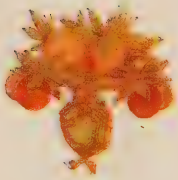


THE frieze part of this decoration consists of an extension and panels. The latter may be "set in" on the extension at intervals most pleasing to the individual wishing to use it. As stated in the Hall Sketch, the location of the panels is most effective when placed in that way. The lower wall is printed from an old tapestry print and is paneled with the outer bands of the extension border.

Lower Wall No. 4029 Garden 9060—8 Rolls Special
Extension Border No. 4555 Bellona 180120—8 Rolls
Special

Panels No. 4556 Bellow 3624 each—14 Panels Special
Ceiling No. 3328 Edify 2114—8 Rolls Book 5
Window Draperies—Crinkled Tapestry
Lace Curtains—Colored Madras
Door Draperies—Crinkled Tapestry

A
Novel
Dining
Room
Scheme



FOR a mahogany, Flemish, green stained or natural oak dining room, the above adapts itself admirably. The object is to run the art stems up each side of each corner of the room, about six inches from the angle. The background of the lower wall is an English silk fiber noted for its permanency of color. The upper wall is cut out at the lower edge and matches on the art stems with preciseness.

Lower Wall No. 7779 Silk 120080—6 Rolls Special
Upper Wall No. 4051 Germ 7550—5 Rolls Special
Art Stems No. 4189 (cut out) Hamper 7550
4 Rolls Special
Ceiling P. 19 3624 Festoon—8 Rolls Book 5
Window Draperies—Shikii Silk
Lace Curtains—Ecrú Lace Net
Door Draperies—Linen Velour

A
Chamber
Idea
with
Cretonnes



THE beautiful cut-out crown and base board band with inlay panels—formed with the ribbon decoration—white panels, soft green stile and artistic cretonne, offers a color combination very much admired. The effect is decorative, and for its purpose there is little to add but what the sketch reveals at first glance.

The base band is a part of the cut-out crown—that is, a sufficient quantity of the base border comes attached to the crown and is included in the price of the crown. Same applies to all crown and base borders.

Crown and Base No. 3422 Empty 1208 Set—40 Sets
Book 3

Panel Border No. 4546 Beach 120080—1 Roll Special

Filler No. 3432 End 4530—6 Rolls Book 3

Stile No. 3373 Elastic 3624—4 Rolls Book 5

Ceiling No. 3314 Eccle 2114—8 Rolls Book 5

Window Draperies—Taffeta Cretonne

Lace Curtains—Striped Scrim

Door Draperies—Taffeta Cretonne

One
of the
Choice
Bedroom
Schemes



THE color scheme given above is pronounced by experts as the best production of the year. The cut-out crown resembles closely a sixteen-color printing and the wall hanging is an exact reproduction of a Zuber (French) paper. The stripe being in gray and white tones makes it equal in every respect to the original. We recommend this decoration as being one of the choicest of the season.

Sidewall No. 3404 Ember 6040—10 Rolls Book 3
Crown and Base No. 3405 Emblem 1208 Set—40 Sets
Book 3

Ceiling No. 3325 Edible 2416—8 Rolls Book 5
Window Draperies—Cretonne
Lace Curtains—Dotted Scrim
Door Draperies—Cretonne

SKETCH XI



A
Corner
of a
Dining
Room



THE idea in this sketch is to show the effect of a corner of a room. Allow the trellis part of the upright columns to center in the angle of corner of the four corners of the room, or in the center of a large wall space. The effect is formed with two strips cut out on the outer edge. The crown continues all around the room, applique like, over the Tiffany effect lower wall. The ceiling design is in a beamed effect.

Lower Wall No. 3391 Elicit 6040—8 Rolls Book 5
 Corner Column No. 3453 Envy 5436—4 Rolls Book 3
 Crown No. 3454 Epact 1208 each—40 Crowns Book 3
 Ceiling No. 3455 Epaulet 5436—8 Rolls Book 3
 Window Draperies—Golden Brown Shikii
 Lace Curtains—Square Scrim Ecru
 Door Draperies—Verdure Tapestry

English
Leather
Lower and
Shand Kydd
Effect
Upper Wall



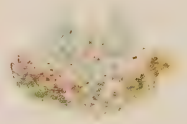
THE lower wall is a new English leather, very beautiful in color and design. It is appropriate for an entire wall treatment if desired. The upper reproduces a hand-printed Shand-Kydd design, one of the most harmonious schemes of color ever printed. The effect is equal to the hand block-printed design and will make a very high-class decoration for any important room. The stencil-like panel border adds character to the room.

Lower Wall No. 3502 Exploit 165110—6 Rolls Book 4
Upper Wall No. 3499 Expel 7550—4 Rolls Book 3
Panel Border No. 3402 Embay 225150—1 Roll Book 5
Ceiling No. 3510 Eyet 3624—8 Rolls Book 3
Window Draperies—Kyber Silk
Lace Curtains—Madras
Door Draperies—Montoro Velour, Leather Border

SKETCH XIII



The
Pergola
A Unique
Color
Scheme



THE PERGOLA is a unique novelty decoration suitable for a breakfast room, man's room, or even a music room. The crown is made in sections five feet in length and at the greatest depth twenty inches. It is to be cut out on the lower edge and hung on a fabric ground. The one shown, however, is on a granite or marble effect, suitable for a breakfast room. The pillars are also five feet long, and with the crown and usual base board, makes it practical to use up to the continuous trim in the room. Where a higher wall is required, work in a dado effect on the lower wall.

Pergola Crown 9044 Pergola A—7550 each
9 Crowns Special
Pergola Column 9044 Pergola B—7550 each
9 Columns Special
Background No. 221 Deficit 2416—8 Rolls Book 2
Ceiling No. 221 Deficit 2416—8 Rolls Book 2
Window Draperies—Rep Cretonne
Lace Curtains—Fancy Etamines
Door Draperies—Rep Cretonne

The
Swan
and Sanitile
for the
Bathroom



THE color sketch showing a bathroom scheme is an exceptionally appropriate one. Each section is twenty inches wide and five feet high. There are four different sections to the repeat of the swan decoration, making a repeat of eighty inches. The sections are so made that they are interchangeable, and any particular bird can be placed on the wall wherever it looks best. The lower wall is of Sanitile, and is made in three parts, the top, base and filler, and the widths of the top and bottom are twenty-four inches and the filler is eighteen inches,

so in this way any height desired may be had. The prices quoted on Sanitile are subject to the same conditions as shown on samples in Special Book.

Swan Decoration No. 9045 Swans 6040 each Special
Sanitile Top No. 9070 Topper—400 Special
Base No. 9071 Baser—400 Special
Filler No. 9072 Filler—300 Special
Ceiling No. 43 X Sanitas—67½ Sanitas Book
Lace Curtains—Dotted Muslin

SKETCH XV



Decorative
from
Every
Point of
View



THE introduction of the above decoration fills a long-felt want for the reason that where a plate rail is used the width above it is too wide for the usual width frieze. In this sketch we introduce an art border in conjunction with the wide border, filling in the space nicely and also making the effect very decorative. The Dutch frieze is a thirty-foot repeat, six sections, five feet each to the roll. There is also an extension which enables one to have a frieze in an entire room without any repetition of design—sixty feet in all.

The lower wall consists of a stenciled Tiffany leather effect with wood panel strips.

Lower Wall No. 4002 Gad 105070—8 Rolls Special
Dutch Frieze No. 9015 Dutch 600400—1 Roll Special
Extension No. 9016 Dutcher 600400—1 Roll Special
Art Border No. 4506 Bag 300200—1½ Rolls Special
Ceiling No. 3328 Edify 2114—8 Rolls Book 5
Window Draperies—Monks Cloth
Lace Curtains—Ecru Fish Net
Door Draperies—Crinkled Tapestry

October
Frieze
and
Art
Panels



THE October Frieze in Autumn colors is a very appropriate frieze for the dining room or library.

This border is thirty-six inches wide, six sections to the roll of thirty feet and a repeat of fifteen feet. Being in scenic and foliage printing, repetition of design is not noticeable.

The lower wall is produced by a clever manipulation of our new extension and panel frieze. Hang the lower wall by cutting one band off the extension and in this way the panel strips will appear eighteen inches apart. Set in the square panels as shown in

sketch and applique base and top ornament from balance of the panel.

Lower Wall No. 4500 Baboo 180120—8 Rolls Special Panels, Etc., No. 4501 Baccate 3624 each—24 Panels Special

October No. 9041 October 1200800—2 Rolls Special Ceiling No. P. 19 Festoon 3624—8 Rolls Book 5 Window Draperies—Kyber Silk Lace Curtains—Madras

Door Draperies—French Velour, Leather Border



Crown and
Base
Decoration
Forming
Exquisite
Panels



THE formation of this example of wall decoration needs but little explanation, as it shows in itself the proper effect.

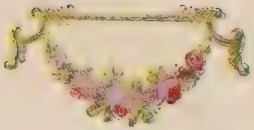
Individual panels may be placed to suit the wall spaces with the use of the plain fabric ground known as the stile. The unusual part of this decoration is in the fact that it is entirely different from the average crown paper, which can only be hung in connected panels. This feature alone stamps it as a more modern treatment.

Sidewall No. 3436 Endure 6040—8 Rolls Book 3
Crown and Base No. 3437 Enemy 1208 each—
40 Crowns Book 3

Stile No. 3520 Ditto 4530—4 Rolls Special
Ceiling No. 3331 Edomite 3624—8 Rolls Book 5

Window Draperies—Blue Taffeta—Border
Lace Curtains—Striped Scrim
Door Draperies—Blue Taffeta—Border

An
English
Rococo
Drawing
Room
Scheme



WE HEREWITH display an example of English printing. In both floral and shadow effects the English manufacturer excels all others.

The treatment shown above is a crown decoration in the Rococo style. The perfect blending of the soft colorings introduced in this scheme and the overprinted ground work is executed in a very excellent manner and is worthy of your attention. The festoon arrangement in a hand-colored effect, connects the panel idea gracefully.

Side Wall No. 4158 Grumble 150100—8 Rolls Special
Crown and Base No. 4159 Guard 4530 each—
40 Crowns Special
Ceiling No. 3334 Eduction 5436—8 Rolls Book 5
Window Draperies—Moire Armure
Lace Curtains—Irish Point
Door Draperies—Moire Armure



A Printing
from a Real
Tapestry in
the New
Shades



GRAY and putty tones in wall papers are to be very popular this year, especially so where the woodwork is in mahogany. When a very pleasing and restful color scheme is required, the above will be much appreciated. The best method to follow in using this decoration is to panel each wall, the border at the top following the angle of the ceiling and over the base board. The border may run under the windows at the bottom, but in the case of doors it may run up to the opening and continue again on the other side. The motif shows a corner piece which can be used if desired.

Sidewall No. 4100 Goblin 7550—10 Rolls Special
Panel Border No. 4537 Barrow 150100—4 Rolls
Special
Corners No. 4538 Baryta 2416 each—16 Corners
Special
Ceiling No. 3327 Edifice 2718—8 Rolls Book 5
Window Draperies—Velour—Leather Border
Lace Curtains—Filet Net
Door Draperies—Velour—Leather Border

The Rose
and Trellis
Shadow Stripe
and Panel
Border



SHADOW effects are shown in profusion, in new tones, this season, and the results so far from their usage have been very satisfactory. The sketch suggests a pleasing way to use one as a lower wall. The panel border in tapestry colors, with corners, makes a pleasing combination. The upper wall introduces the Rose and Trellis cut-out crown and base band. In this case the base band is used above the plate rail, which is equally proper and effective. The crown is printed on imported "oat-meal" stock and the coloring is soft and pleasing.

Lower Wall No. 3434 Endorse 4530—6 Rolls Book 3
Panel Border No. 4505 Baffle 150100—3 Rolls Special
Upper Wall No. 986—Farse 5436—4 Rolls Book 3
Crown and Base No. 3442 Enrage 1812 Set—40 Sets
Book 3

Ceiling No. 3321 Economy 2416—8 Rolls Book 5
Window Draperies—Cylinder Cloth
Lace Curtains—Nottingham Ecreu
Door Draperies—French Velour



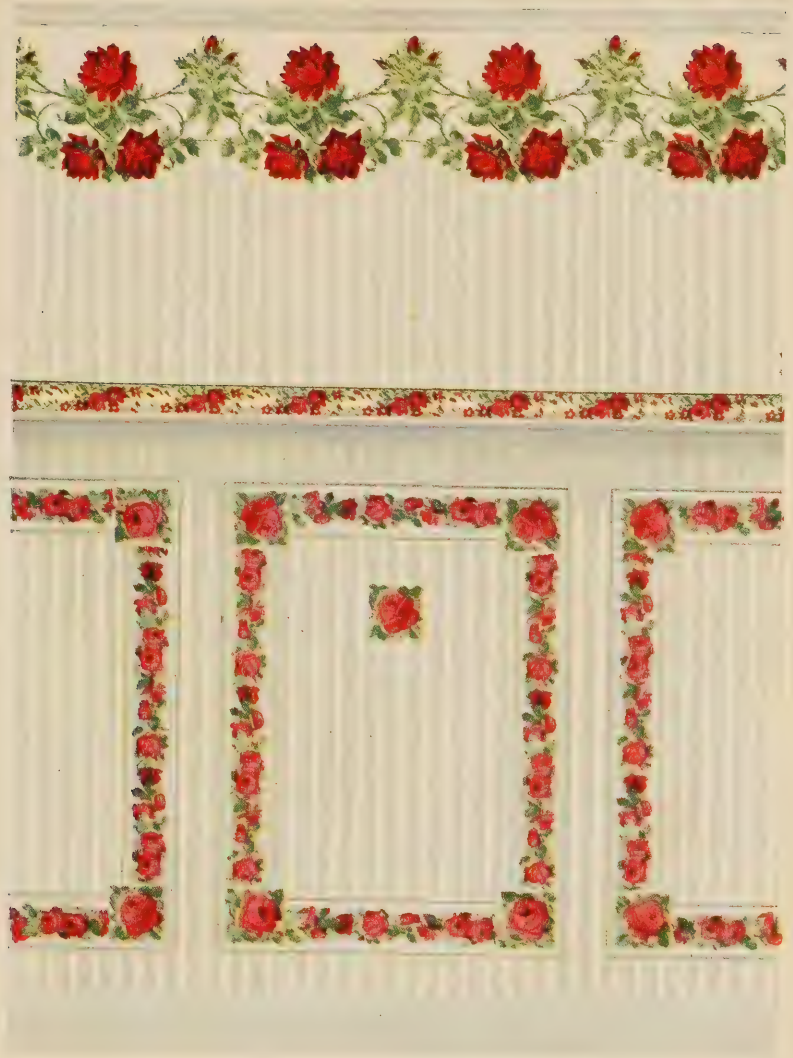
A Beautiful
Relief Crown
with Mirroir
Silk Hanging
for a Parlor



PERMIT us to call attention to above crown border. It is made with heavy relief, cut out both outside and inside, and it is hand colored. It is without doubt one of the finest color schemes shown. The wall hanging is not given justice by the color process employed in producing this sketch, for it is also in relief and is made on specially prepared stock of excellent quality. The tones affected by light and shade in various positions in the room is a most pleasing feature of this style of decoration.

Sidewall No. 3428 Enbibe 150100—10 Rolls Book 3
Relief Crown No. 3429 Encamp 3725 each—
40 Crowns Book 3
Ceiling No. 3513 Eyra 5436—8 Rolls Book 4
Window Draperies—Moire Armure
Lace Curtains—Irish Point
Door Draperies—Moire Armure

The Henry
Rose Crown
and Band
with Panel
Arrangement



WHEN you have a chamber which is inclined to be rather dark, or a room that requires a little brightness, the suggestion offered above will no doubt be just what is wanted. The upper wall with the cut-out crown border and base band following the photo rail has an individual appearance, while the arrangement of the lower wall panels and corner pieces balances the entire scheme. The white stripe background has a sense of association with the whole color effect.

Sidewall No. 3432 End 4530—10 Rolls Book 3
Crown and Base No. 3433 Endive—1208 Set—
40 Sets Book 3
Panel Border—4503 Bacule 150100—4 Rolls Special
Ceiling 3511 Eyrie 5436—8 Rolls Book 4
Window Draperies—Rep Cretonne
Lace Curtains—Striped Scrim
Door Draperies—Rep Cretonne



A Pleasing
Boudoir
Scheme in
Gray and
Pink

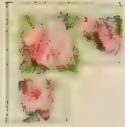


THERE is always one room in the house that ought to be made "dressy," as its use is confined generally to a sort of an "assembly room," or in a "pinch," one that may be converted into a guest's chamber. Here is a decoration suitable to such a room, as it may be called a boudoir, sewing room, man's room or guest chamber.

One of the new shadow stripes is used as a background stile, and a flat-toned jaspe ground floral paper is used in the "field" of the panels. The shadow-printed panel border is most effective.

Stile No. 3379 Election 4832—4 Rolls Book 5
Field No. 3465 Ergot 5436—6 Rolls Book 3
Panel Border No. 3381 Electric 150100—4 Rolls
Book 5
Ceiling No. 3316 Echo 2114—8 Rolls Book 5
Window Draperies—Wamyss Cloth—Border
Lace Curtains—Scrim—Striped
Door Draperies—Wamyss Cloth—Border

An
Original
Treatment
for a
Bedroom



INDIVIDUALITY in selecting and a little ingenuity in arranging a color scheme seems to be the proper method of decorating.

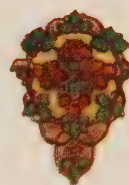
In the above, by a little manipulation with the "cutting knife," the effect shown is accomplished on the lower wall. Instead of using the crown as it is shown in the sample book, the floral part is shown as a base band and the arch effect is produced at the card rail. On the upper a cloth effect on a white ground sets off the panel border.

Upper Wall No. 3362 Eider 4530—4 Rolls Book 5
Panel Border No. 4502 Bacchus 150100—2 Rolls
Special

Lower Wall No. 3440 Engine 5436—6 Rolls Book 3
Crown No. 3441 Enigma 1208 Set—40 Sets Book 3
Ceiling No. 3511 Eyrie 5436—8 Rolls Book 5
Window Draperies—English Taffeta and Border
Lace Curtains—German Scrim
Door Draperies—English Taffeta and Border



A Scheme
in Brown
with Crown
Reversed at
Base



IF THERE is one color scheme in wall papers that is popular it is brown, for no other reason, perhaps, than the assurance that this tone makes a satisfactory decoration.

On this page we illustrate a decoration in brown, with crown effect, and to give it the appearance of hand work the crown is reversed at the base, making a very artistic treatment. Some of the shadow effects, both in gold and color, are somewhat lost in

the picture, but the general effect, however, is in evidence.

Sidewall No. 3456 Ephod 9060—10 Rolls Book 3
Crown No. 3457 Epic 1510 each—40 Crowns Book 3
Ceiling No. 3328 Edify 2114—8 Rolls Book 5
Window Draperies—Shikii Silk
Lace Curtains—Ecru Filet Net
Door Draperies—Linen Velour

A Stenciled
Jaspe Wall
with Fruit
Crown and
Base Border



HERE is a scheme with a great deal of merit as to coloring and formation. We call particular attention to the great depth of coloring in the crown and base band. While the tones are soft and pleasing the design is drawn in a manner that the effect obtained is one of high relief. The jaspe ground printed in stencil-like form and in the neutral tones, is an aid no doubt to the bringing out of the frieze part of the decoration.

Many experts have expressed the opinion that this decoration deserves unusual attention.

Sidewall No. 3382 Electro 4530—10 Rolls Book 5
Crown and Base No. 3447 Entail 1510 Set—40 Sets
Book 3

Ceiling No. 3324 Edging 2718—8 Rolls Book 5
Window Draperies—Arras Cloth—Border
Lace Curtains—Arabian Net
Door Draperies—Arras Cloth—Border



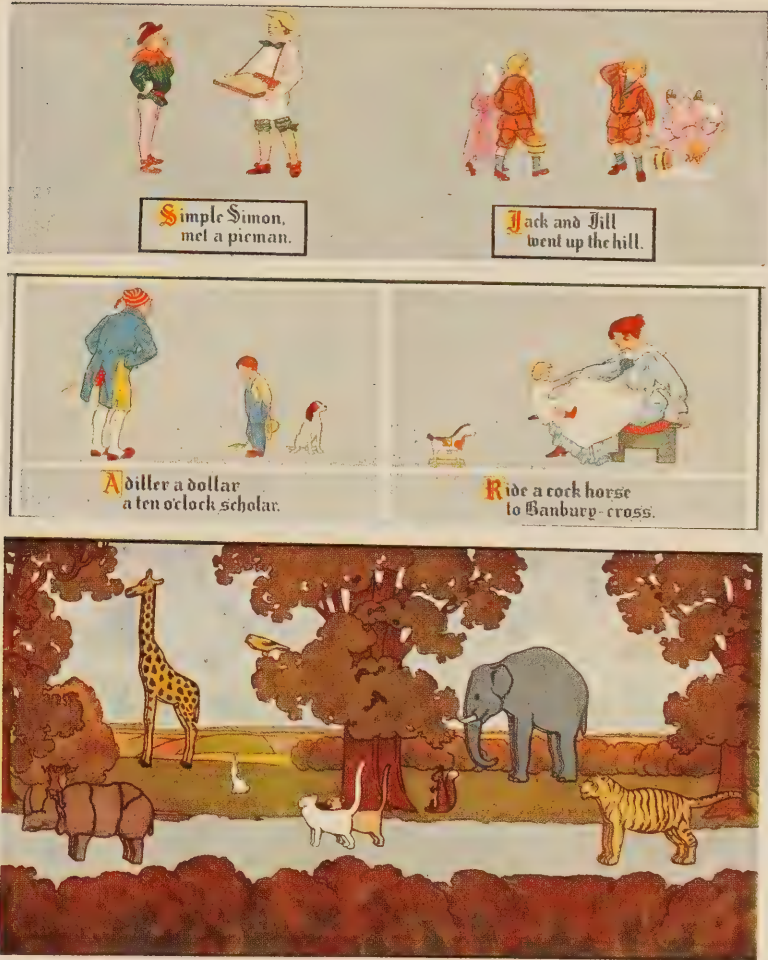
The
Chanticler
Design as an
Upper Third
and Corner
Effect



THE CHANTICLER design illustrated above is a modern novelty decoration, made very popular from the fact that drapery cloth of the same design and colorings is shown to match it. The scheme produced herein is a very excellent way to use this style of paper. Run one strip up each corner of the room and panel as an upper wall effect, allowing the "bird design" to act as a frieze paper, and the lower wall to produce a Japanese Tiffany burlap treatment. The panel border forms an excellent finish between the two.

Upper Wall No. 4121 Grantor 9060—6 Rolls Special
Lower Wall No. 3401 Elwand 105070—6 Rolls Book 5
Panel Border No. 3386 Elench 180120—2 Rolls
Book 5
Ceiling No. 3327—Edifice 2718—8 Rolls Book 5
Window Draperies—Chanticler Cloth
Lace Curtains—Filet Net
Door Draperies—Chanticler Cloth

A Child's
Play Room
with Jungle
Scenes and
Nursery
Rhymes



TO OBTAIN the "Jungle" scheme, use the scenic frieze illustrated and cut apart at the roadside foliage—hang the latter above base board—paper the background with pattern illustrated—hang the balance of the scenic frieze as high up as wall space requires; the background will form the roadway. Cut out the background of upper division of scenic frieze before hanging and first hang the sky effect ceiling pattern to imitate the clouds and sky. Above this hang the nursery rhymes—frieze of thirty-foot repeat, consisting of six double panels of five feet each—around the room above card rail. Applique individual panels on the upper wall as your own taste would dictate. The Jungle cut-outs

are made in five-foot sections and ten feet to the repeat. The plan is to cut out the animals and applique on the lower wall as shown. Two sections will be sufficient for a room.
Scenic Frieze No. 9014 Coaching 750500—1½ Rolls Special
Nursery Rhymes No. 9035 Rhymes 600400—1½ Rolls Special
Background No. 3359 Egriot 4530—6 Rolls Book 5
Sky No. 3330 Editor 3020—2 Rolls Book 5
Ceiling No. 3320 Eclogue 2114—8 Rolls Book 5
Jungle Cut-outs No. 9046 Jungle 7550 each—
2 Sections Special
Curtains—Arabian Cloth



A Yellow
Chamber
Double
Upright
Border in
Corners of
Room



THE method employed in assembling the above color scheme is plain and simple, yet, artistically, it is complete. The ivy leaf panel border follows the moulding and base board with the white margin left on next to the woodwork, while inside, next to the yellow paper, it is cut out. The white margin is left on and the border is run doubly up each corner of the room. To introduce an upper wall relief, the border is repeated (cut out on both edges) about thirty inches from the cove, from corner to corner, which makes it run into the openings. The effect is very agreeable and out of the ordinary.

Sidewall No. 3369 Elance 5436—10 Rolls Book 3
Panel Border (cut out) No. 4545 Bayou 240160—
3 Rolls Special
Panel Border No. 4545 Bayou 120080—3 Rolls Special
Ceiling No. 3331 Edomite 3624—8 Rolls
Book 5

Window Draperies—Shikii Silk
Lace Curtains—Striped Scrim
Door Draperies—Shikii Silk

A Pretty
Cut-out
Crown
Panel
Border and
Ornament
Scheme



FOR a young lady's room there could be nothing more dainty and effective—a dado of panels—a middle wall with panels—a crown with groups of flowers and all inlaid with ornaments. The whole scheme is also associated with the individuality of the background—a clever dimity or cloth effect. The middle wall panels should not be as small as pictured. Our idea was to show those in a miniature form, but in working out same in a room they should reach (singly) from corner to corner or to an opening, leaving an equal margin all around them. The longer panels should have three and the shorter two ornaments.

Background No. 3362 Eider 4530—10 Rolls Book 5
Panel Border No. 3363 Eidolon 120080—4 Rolls Book 5
Crown Cut-out No. 4190 Handle 1208 each—40 Crowns Special
Ornaments No. 4191 Handles 2718 each—35 Ornaments Special
Ceiling No. 3316 Echo 2114—8 Rolls Book 5
Window Draperies—Madras—with Border
Door Draperies—Madras—with Border

SKETCH XXXI



Art Borders,
Mouldings,
Panels,
Cornices
and Corners

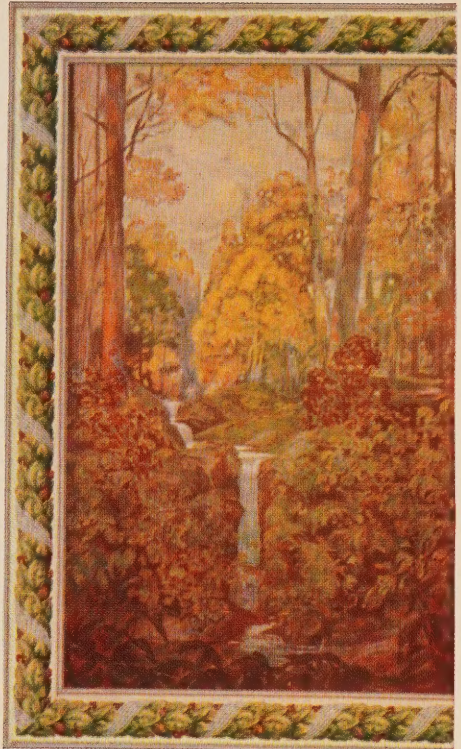


Pattern No.	Width of Band, Inches	No. of Yards in Roll	Telegraphic Code	Price No. Per Roll	No. of Corners in Roll	Where Shown	Pattern No.	Width of Band, Inches	No. of Yards in Roll	Telegraphic Code	Price No. Per Roll	No. of Corners in Roll	Where Shown
4502	5	16	Bacchus	150100	24	Sketch 31	4529	9	16	Bargain	150100		Sketch 31
4503	5	16	Bacule	150100	24	Sketch 31	4530	9	16	Barilla	150100		Sketch 31
4504	5	16	Badge	150100	24	Sketch 31	4531	3	30	Barley	120080		Sketch 31
4505	5	16	Baffle	150100	24	Sketch 31	4532	3	30	Baron	120080		Sketch 31
4506	10 $\frac{1}{8}$	16	Bag	300200		Sketch 31	4534	4	30	Barque	9060		Sketch 31
4507	10 $\frac{1}{8}$	16	Baggage	300200		Sketch 31	4535	4	30	Barrage	9060		Sketch 31
4508	10 $\frac{1}{8}$	16	Baguet	300200		Sketch 31	4536	4	30	Barricade	9060		Sketch 31
4509	3	30	Bake	225150		Sketch 31	4537	6	24	Barrow	150100		Sketch 31
4511	2	45	Balcony	150100		Sketch 31	4538			Baryta	2416 each		Sketch 31
4512	2	45	Ballad	150100		Sketch 31	4539	2 $\frac{1}{4}$	45	Basalt	9060		Sketch 31
4513	2	45	Balloon	150100		Sketch 31	4540	2 $\frac{1}{4}$	45	Basque	9060		Sketch 31
4514	2	45	Ballot	150100		Sketch 31	4541	2 $\frac{1}{4}$	45	Bassock	9060		Sketch 31
4515	2	45	Balsam	150100		Sketch 31	4542	6	24	Bastion	120080		Sketch 31
4516	2	45	Baluster	150100		Sketch 31	4543	6	24	Bateau	120080		Sketch 31
4517	1 $\frac{3}{4}$	45	Bamboo	9060		Sketch 31	4544	6	24	Banbee	120080		Sketch 31
4518	1 $\frac{3}{4}$	45	Band	9060		Sketch 31	4545	6	24	Bayou	120080		Sketch 31
4519	1 $\frac{3}{4}$	45	Bandage	9060		Sketch 31	4546	2 $\frac{1}{4}$	45	Beach	120080		Sketch 31
4520	1 $\frac{3}{4}$	45	Bandana	9060		Sketch 31	4547	2 $\frac{1}{4}$	45	Beacon	120080		Sketch 31
4521	1 $\frac{3}{4}$	45	Bandeau	9060		Sketch 31	4548	2 $\frac{1}{4}$	45	Beadle	120080		Sketch 31
4522	1 $\frac{3}{4}$	45	Bangle	9060		Sketch 31	4549	2 $\frac{1}{4}$	45	Beak	120080		Sketch 31
4523	1 $\frac{3}{4}$	45	Banjo	9060		Sketch 31	4551	2 $\frac{1}{4}$	45	Beaver	9060		Sketch 31
4524	1 $\frac{3}{4}$	45	Banquette	9060		Sketch 31	4552	2 $\frac{1}{4}$	45	Bedouin	9060		Sketch 31
4525	3	40	Bantam	120080		Sketch 31	4553	2 $\frac{1}{4}$	45	Beech	9060		Sketch 31
4526	3	40	Barbary	120080		Sketch 31	4554	2 $\frac{1}{4}$	45	Bettle	9060		Sketch 31
4527	4	30	Barbecue	120080		Sketch 31	3381	6	16	Electric	150100	20	Book 5
4528	4	30	Barbule	120080		Sketch 31							

9000—



—4537



—9018

9029—



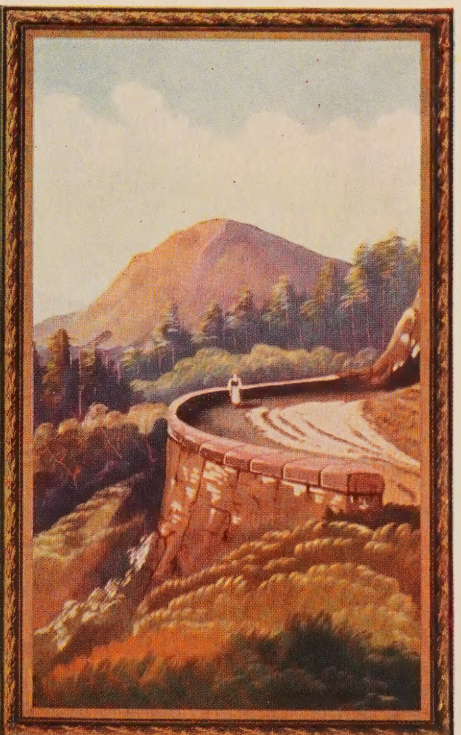
4552—



9071—



—4552



—9070

Swiss,
and
Oriental
Forest
Panels,
Birches,
Le Soir
Friezes,
Grecian
Figures

Sketch XXXII

BELOW we give a listed review of the various subjects represented in Sketch 32. It will, no doubt, interest you to learn the widths, lengths, styles and purposes of each.

No. 9000, *THE BIRCHES*—a woodland scene—thirty inches wide—ten-foot repeat of pattern—thirty feet to the roll—made in five-foot sections, six to the roll—suitable for Hall, Dining Room, Library. No. 9000 Birches, 900600 Roll.

No. 9029, *LE SOIR*—a water and landscape scene—ten-foot repeat—forty-two inches wide—thirty feet to the roll—made in five-foot sections, six to the roll, suitable for any important room. No. 9029 Le Soir, 900600 Roll.

No. 9018, *FOREST PANELS*—a foliage and woodland scene—sixty inches high and forty inches long—two sections to the repeat of eighty inches—one roll will cover a wall space twenty feet long and five feet high—suitable for a Library or Hall above bookcases and dado. No. 9018 Forest, 900600 Roll—see Sketch 31 for all panel borders.

No. 9070, *SWISS PANELS*—hand-painted—thirty-seven inches wide and nine feet high, although the height can be reduced to six feet without sacrificing the value of the scene. Swiss panels are made in series—twenty-five scenes—each one is beautiful and complete in itself—may be hung as a solid scene by hanging consecutive or in separate panels as illustrated. No. 9070 Swiss, 675450 each.

No. 9071, *ORIENTAL PANELS*—these panels are in the same sizes,

etc., as the Swiss, but depicting scenes of the Oriental type, while the Swiss scenes illustrate the Alps mountains and views of rare scenery in Switzerland. No. 9071 Oriental, 675450 each.

No. 5854, *THE GRECIAN FIGURES* are for applique work, and there are six different types of figures. They come all cut out and are best suited to a dark green background. No. 5854 Greek, 225150 each.

The *SWISS* and *ORIENTAL* panels are suitable for a large hall in a country house and as well public buildings, such as theatres, cafes, hotel lobbies and banquet halls. The Grecian figures can be set in between panels or used as a frieze, allowing the series to extend around the entire room at equal distances apart. The figures are twenty-two inches high.

While on the subject of this book and Sketch 32, we wish to call particular attention to an auxiliary book, published in conjunction with "Home Decoration," entitled, "Practical Suggestions to the Decorator."

The latter deals principally with larger interiors, such as Public Buildings, Churches, Lodge Halls and Theatres. Its purpose is to assist in the selection of suitable and attractive color schemes for such buildings mentioned above.

Heretofore the individual was unable to grasp the meaning of the suggestions offered by the decorator. With the aid of this illustrated book both the patron and decorator will be able to reach an agreeable understanding.

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